**Whachatalkin'bout?**

**A look into teaching meaningful pronunciation practice**

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**Poker Face**- as performed in “Glee”

Performed by- Lea Michele and Idina Menzel

Lyrics by- Lady Gaga and RedOne(Nadir Khayat)

\* Fill in the blanks with the letter sounds you hear

\* Choose /p/, /f/ /v/ and /b/

I wanna hold them like they do in Texas \_\_\_\_lease

\_\_\_\_old em' let em' hit me raise it \_\_\_\_a\_\_\_\_y stay with me

Love the game intuition \_\_\_\_lay the cards with spades to start

And after he's \_\_\_\_een hooked I'll \_\_\_\_lay the one

That's on his heart

ow o-ow ow ow o-ow ow

I'll get him hot, and show him what I'\_\_\_\_e got

ow o-ow ow ow o-ow ow whoaa oh

I'll get him hot, and show him what I'\_\_\_\_e got

Can't read my, can't read my

No he can't read my \_\_\_\_oker \_\_\_\_ace

She's got to love no\_\_\_\_ody

Can't read my, can't read my

No he can't read my \_\_\_\_oker \_\_\_\_ace

She's got to love no\_\_\_\_ody

Po-po-po-poker face, po-po-poker face

Po-po-po-poker face, po-po-poker face

I wanna roll with him a hard \_\_\_\_air we will be

A little gam\_\_\_\_ling is fun when you're with me

Russian Roulette is not the same without a gun

And \_\_\_\_a\_\_\_\_y when it's lo\_\_\_\_e i\_\_\_\_ its not rou\_\_\_\_ it isn't \_\_\_\_un

ow o-ow ow ow o-ow ow

I'll get him hot, and show him what I've got

ow o-ow ow ow o-ow ow

I'll get him hot, and show him what I've got

Can't read my, can't read my

No he can't read my poker face

She's got to lo\_\_\_\_e no\_\_\_\_ody

Can't read my, can't read my

No he can't read my poker face

She's got to lo\_\_\_\_e no\_\_\_\_ody

I won't tell you that I love you

Kiss or hug you cause I'm \_\_\_\_lu\_\_\_\_in

With my mu\_\_\_\_in

I'm not lying I'm just stunnin with my lo\_\_\_\_e-glue-gunning

Just like a chick in the casino

Take your \_\_\_\_ank \_\_\_\_efore I \_\_\_\_ay you out

I \_\_\_\_romise this, \_\_\_\_romise this

Check this hand cause I am mar\_\_\_\_elous

I'm mar\_\_\_\_elous, I'm mar\_\_\_\_elous

I'm mar\_\_\_\_elous so mar\_\_\_\_elous

She's got to love nobody

Can't read my, can't read my

No he can't read my poker face

She's got to love nobody

**Teacher’s Word List Listening- /p/, /f/, /v/, /b/**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| beginning | Farm | Policy | Becoming | Public |
| Visitor | Believe | Fertilizer | Vegetable |
|  |  |  |  |  |
| medial | University | saber | proffer | Campus |
| Café | Provided | proper | Sustainable |
|  |  |  |  |  |
| final | suave | tub | Herself | swab |
| sheave | swap | Life | sheep |

* **Notice the stop of the sound of the unreleased /p/ and /b/ in word final.**
* **Notice the voiced vibrations by placing hands on either side of the throat.**
* **Notice the raised lip of the /f/ and /v/ sounds.**

**Listening- /p/, /f/, /v/, /b/**

***PART 1***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| beginning |  |  |  |  |
|  |  |  |  |
|  | | | | |
| medial |  |  |  |  |
|  |  |  |  |
|  | | | | |
| final |  |  |  |  |
|  |  |  |  |

***PART 2:***

**Your turn:**

**\* Choose 8 words from the handouts**

**\* Read your 8 words to your partner**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Your 8 words |  |  |  |  |
|  |  |  |  |

**\* Listen to your partner’s words**

**\* Write p, b, f, or v**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1st try |  |  |  |  |
|  |  |  |  |
|  | | | | |
| 2nd try |  |  |  |  |
|  |  |  |  |
|  | | | | |
| 3rd try |  |  |  |  |
|  |  |  |  |

**For minimal pair lists:**

[**http://www.speech-language-therapy.com/index.php?option=com\_content&view=article&id=134:mp2&catid=9:resources&Itemid=108**](http://www.speech-language-therapy.com/index.php?option=com_content&view=article&id=134:mp2&catid=9:resources&Itemid=108)

**More Young Americans Plant Themselves in Farming**

Published on Apr 2, 2012

From <https://www.youtube.com/watch?v=N8pGnYa3i9o>

1. Listen to the whole newscast
2. Listen to it again
3. Fill in the blanks with only [p], [f], [v], or [b]
4. Do not spell all the missing words

Many young Americans with no \_\_\_\_F\_\_\_\_ \_\_\_\_\_\_\_\_\_ are entering agriculture. They are learning \_\_\_\_\_\_\_\_\_agriculture in college. Emily Sloss is showing \_\_\_\_\_\_\_\_\_ around Duke \_\_\_\_\_\_\_\_\_ new \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_in North Carolina.

EMILY SLOSS: "We don't use synthetic \_\_\_\_\_\_\_\_\_ or \_\_\_\_\_\_\_\_\_."

Emily Sloss studied \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_at Duke. Now, she supervises the university's new campus farm.

EMILY SLOSS: "Now I'm a farmer. Yeah. \_\_\_\_\_\_\_\_\_ it or not."

In its \_\_\_\_\_\_\_\_\_ year, the farm has \_\_\_\_\_\_\_\_\_ more than two tons of \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ for student meals. Nate \_\_\_\_\_\_\_\_\_ directs the dining halls at Duke.

NATE PETERSON: "It's \_\_\_\_\_\_\_\_\_. The \_\_\_\_\_\_\_\_\_ that is coming out \_\_\_\_\_\_\_\_\_ the Duke Farm and coming into our \_\_\_\_\_\_\_\_\_ ...is excellent quality."

Maureen Moody has studied what makes young \_\_\_\_\_\_\_\_\_ want to \_\_\_\_\_\_\_\_\_ farmers. Now, she \_\_\_\_\_\_\_\_\_ is a farmer, at the Arcadia Center for Sustainable \_\_\_\_\_\_\_\_\_ and Agriculture near Washington, DC.

MAUREEN MOODY: "A lot of people that are \_\_\_\_\_\_\_\_\_ farmers now are not the people you would traditionally think of as farmers. Me and a lot of people I know, we didn't grow up on farms."

"\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ eating this food all my \_\_\_\_\_\_\_\_\_without \_\_\_\_\_\_\_\_\_ any idea where it comes \_\_\_\_\_\_\_\_\_."

Movies like "Food Inc." and \_\_\_\_\_\_\_\_\_ critical of American food \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ led some young people to consider a career in agriculture. \_\_\_\_\_\_\_\_\_ Maureen Moody says many who become farmers have difficulty succeeding.

MAUREEN MOODY: "It's really hard to stick with it \_\_\_\_\_\_\_\_\_ a \_\_\_\_\_\_\_\_\_ years. Some do, and I think, you know, they \_\_\_\_\_\_\_\_\_ out a way to make it work. But it's really hard to make any money and to make a \_\_\_\_\_\_\_\_\_."

I'm June Simms.

**More Young Americans Plant Themselves in Farming**

Published on Apr 2, 2012

From <https://www.youtube.com/watch?v=N8pGnYa3i9o>

1. Listen to the whole news cast
2. Listen to it again, and separate the sentences into their thought groups by adding //.

***Many young Americans// with no farming experience// are entering agriculture***. They are learning about agriculture in college. Emily Sloss is showing visitors around Duke University's new campus farm in North Carolina.

…

In its first year, the farm has provided more than two tons of fresh vegetables for student meals. Nate Peterson directs the dining halls at Duke.

…

Maureen Moody has studied /what makes young people want to become farmers. Now, she herself is a farmer, at the Arcadia Center for Sustainable Food and Agriculture near Washington, DC.

…

Movies like "Food Inc." and books critical of American food production have led some young people to consider a career in agriculture. But Maureen Moody says many who become farmers have difficulty succeeding.

**More Young Americans Plant Themselves in Farming**

Published on Apr 2, 2012

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1. Listen to the whole news cast
2. Listen to it again, and fill in the chart

Many young Americans with no farming experience are entering agriculture. They are learning about agriculture in college. Emily Sloss is showing visitors around Duke University's new campus farm in North Carolina.

EMILY SLOSS: "We don't use synthetic fertilizers or pesticides."

Emily Sloss studied public policy at Duke. Now, she supervises the university's new campus farm.

EMILY SLOSS: "Now I'm a farmer. Yeah. Believe it or not."

In its first year, the farm has provided more than two tons of fresh vegetables for student meals. Nate Peterson directs the dining halls at Duke.

NATE PETERSON: "It's phenomenal. The produce that is coming out of the Duke Farm and coming into our cafes...is excellent quality."

Maureen Moody has studied what makes young people want to become farmers. Now, she herself is a farmer, at the Arcadia Center for Sustainable Food and Agriculture near Washington, DC.

MAUREEN MOODY: "A lot of people that are becoming farmers now are not the people you would traditionally think of as farmers. Me and a lot of people I know, we didn't grow up on farms."

"I've been eating this food all my life without having any idea where it comes from."

Movies like "Food Inc." and books critical of American food production have led some young people to consider a career in agriculture. But Maureen Moody says many who become farmers have difficulty succeeding.

MAUREEN MOODY: "It's really hard to stick with it after a few years. Some do, and I think, you know, they figure out a way to make it work. But it's really hard to make any money and to make a living."

I'm June Simms.

|  |  |  |
| --- | --- | --- |
| Connected speech | example | Stamps |
| Consonant to vowel (top of) |  | 1 for each |
| Consonant to same consonant (top people) |  | 1 for each |
| Consonant to similar sound (Hit this) |  | 2 for each |
| Reduced sounds (and, or, for) |  | 2 for each |
| Elided sounds (chocolate) |  | 5 for each |
| Total | |  |

**Bi-labial and labio-dental sound tongue twisters**

Fiona Fifer fixed the fax with a fumbly fork.

Peter Pamper packed a pack of prickly pears.

Viola’s violet vest vexed vile Violette.

Billy Bob Bing bopped to his brother’s wife, Barbie.

Altogether

Poor Paul baked Filip’s violin but not Bobby’s offensive book bag.

Brian Bixton faked Barbie’s paper before Peabody’s performance.

Your turn:

|  |
| --- |
| 1. |
| 2. |
| 3. |
| 4. |

**GO Word list- /p/, /f/, /v/ and /b/**

***READER: Number the words you say. Ex. 1- Peel, 2- Vile, etc.***

Fat-Pat

Vat-Bat

Pile-File

Bile- Vile

Perry-Ferry

Very-Berry

Peer- Fear

Veer- Beer

Pail- Fail

Vail- Bale

Peel- Feel

Veal- Beal

Pan- Fan

Van- Ban

Pin- Fin

Vin- Bin

***LISTENER: Write the number you hear beside the word you hear.***

***If the word is not on your card, write nothing.***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Fat | Fear | Pail | Veal | Fin |
| Vile | Peer | Berry | Feel | Fan |
| Veer | Beal | BINGO | Pin | Vail |
| Bale | Van | Peel | Fail | Ban |
| Beer | Beer | Vat | Perry | Pile |

**Examples of student work through blended learning:**

* Practice using goAnimate.com

Haruna and Yesook (beginner)

<http://goanimate.com/videos/0iSNkfT4pJ_w?utm_source=linkshare&utm_medium=linkshare&utm_campaign=usercontent>

Harry and Jeremy (advanced)

<http://goanimate.com/videos/0nznoV-vCPmM?utm_source=linkshare&utm_medium=linkshare&utm_campaign=usercontent>

* Practice using lip-syncing

Caroline

<https://www.dropbox.com/s/4krrveld4wslwfv/Caroline%20Zheng.mov?dl=0>

Sarah

<https://drive.google.com/open?id=0B05OPXeevuj4eHNfaE1Dd21hcFk>

GBC Mash-up

<https://drive.google.com/open?id=0B05OPXeevuj4YkFnZXpSLWFUVHc>

Yesook

<https://drive.google.com/file/d/0B05OPXeevuj4V1c2b0F0MVpTdEk/view?usp=sharing>

* Practice using voicethread.com

Go to: voicethread.com

Username: [dtan@yorku.ca](mailto:dtan@yorku.ca)

Password: tesl15

Examples of student work on voicethread:

Segmental practice:

<https://voicethread.com/share/5162354/>

lipsync:

<https://voicethread.com/share/5694043/>

Online Resources:

For the teacher

<http://www.pronunciationtips.com>

<http://www.manythings.org/e/pronunciation.html>

<http://www.manythings.org/voa/scripts/>

<http://www.englishclub.com/pronunciation/index.htm>

<http://www.rong-chang.com>

<http://www.elllo.org>

<http://www.esl-lab.com>

<http://www.ted.com>

From Oxford University Press

<http://www.oup.com/elt/global/products/englishfile/elementary/c_pronunciation/>

From the New Okanagan College

<http://international.ouc.bc.ca/pronunciation/>

Pronunciation guide (videos)

<http://www.rachelsenglish.com>

<http://evaeaston.com/>

For varieties of English

<http://www.fonetiks.org/>

To practice minimal pairs

<http://www.soundsofenglish.org/>

Jazz chants

<http://www.onestopenglish.com/section.asp?sectionType=listsummary&catid=59397&docid=146250>

Music and songs

<http://www.musicalenglishlessons.org/index-ex.htm>